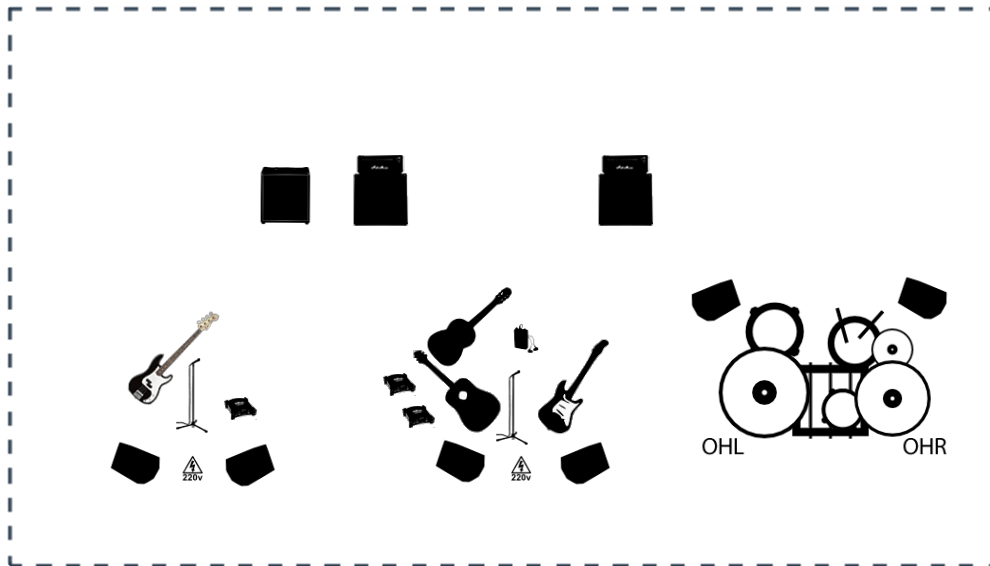


## Rider in line trio - Steve Misik & Co.



Planning to organize a show? [Click here](#) for a quick quotation based on your tech rider.

Scenario size: 7 x 3

## Channels List

#	Instrument	Microphone	Effects (optional)	Artista	Comments
#1	Bass Drum	Shure Beta52			or similar
#2	Snare Drum	Shure SM57			or similar
#3	Hi-hat	Shure SM57			or similar
#4	Tom	Sennheiser E604			or similar
#5	Floor tom	Shure SM57			or similar
#6	Ride	AKG C414			or similar
#7	Crash	AKG C414			or similar
#8	OHR	AKG C414			or similar
#9	OHL	AKG C414			or similar
#10	Amplifier (head + cabinet) (R77 out)	Shure SM57		L on stage	Marshall JCM 100W
#11	Amplifier (head + cabinet) (L33 out)	Shure SM57		R on stage	Jet City Amp Soldano 100HDM
#12	Amplifier (Bass) (center)	Shure Beta52		R on stage	Ampeg or similar
#13	Bass (out to Left 60)	DI - Línea			
#14	Acoustic guitar	DI - Línea	stereo reverb - imager		Acoustic guitar
#15	Flamenco Guitar	DI - Línea	stereo reverb - imager		Classic Guitar with nylon strings

#16	Vocals (Shure Beta 87A center)	Otro (especificar)	reverb, delay	Artista	Solo Vocal
#17	Vocals (Shure beta 58A center)	Otro (especificar)	delay, chorus		Backing vocal

## Monitor Fill

### Monitor / monitor singer R

#	Instrument	Microphone	Artista	Comments
		Mixdown		

Notes: vocals - guitars

### Monitor / monitor bassman R

#	Instrument	Microphone	Artista	Comments
		Mixdown		

Notes: bass - backing vocals

### Monitor / monitor singer L

#	Instrument	Microphone	Artista	Comments
		Mixdown		

Notes: vocals - guitars

### Monitor / monitor bassman L

#	Instrument	Microphone	Artista	Comments
		Mixdown		

Notes: bass - backing vocals

### Monitor InEar / in ear solo vocalist

#	Instrument	Microphone	Artista	Comments
		Mixdown		

Monitor / drums monitor R

#	Instrument	Microphone	Artista	Comments
		Mixdown		

Monitor / drums monitor L

#	Instrument	Microphone	Artista	Comments
		Mixdown		

## Other info

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### HOSPITALITY RIDER

Please refer to our attached promotional rider for all promo info and resources. Artists' name **Steve Misik & Co.** must appear with the appropriate billing in all printed advertising and must be mentioned in all radio spots. Please refer to our attached technical rider for all production info. Please note that all requirements listed on our technical rider must be fully understood and agreed to by both buyer and venue prior to bands performance.

#### Water during performance

Bottled water with screw top caps must be provided, at least 2 bottles per band member during each set of performance. No open containers are allowed near any band equipment.

As appropriate for the venue if alcohol is allowed:

- 1 bottle Jack Daniels or similar.

#### Towels - during performance

At least one clean hand towel provided to each band member on stage during the show.

#### Dressing room

A well-lit, private, lockable dressing room and bathroom (with shower if available).

#### Food and Beverages (Backstage)

##### before or after performance depending on show time

4 substantial meals: for 3 band members and 1 crew. (1 are vegetarian).

Bottled water. 5 pack of soft drinks or coffee.

#### Lodging

2 double occupancy non-smoking rooms (with single queen or king bed) at nearby established 2 star hotel chain or better, for the evening of performance and will provide Artist with a confirmation number when show is advanced. Please guarantee rooms will be available for late arrival and late check-out. Lodging should be within 20 minutes of the venue, in a safe neighborhood. Hotel must provide free breakfast and free internet access.

Or talent buyer can do a breakfast meal buyout and pay for internet, if they prefer to house the band in lodging that does not provide these amenities.

It is extremely important that you confirm parking accessibility for our vehicle with the hotel. (see below). Hotel parking must accommodate the band's vehicle.

#### Parking - Very important!

Well-lit, FREE parking for one (1) vehicle and attached trailer (approx..

5 m long, 2m wide, and 2 m tall) must be provided in close proximity to venue and must be available for the duration of

the evening from load-in to load-out.

In the event that free parking is not available, Buyer agrees to reimburse Artist in cash for any parking costs incurred during performance.

**Insurance**

Buyer or venue must carry public liability and property damage insurance with sufficiently high limits to adequately insure against bodily injury, death, or loss of or damage to property in connection with a part of the performance.

**Box office**

Tour manager shall have reasonable access to the box office or ticketing area and shall be provided with verifiable ticket sales or attendance counts upon request.

**Directions**

Please have printed directions and/or a map clearly showing hotel and venue locations.

**Looking forward to putting on a great show together!**

**Thank you! If you have ANY questions, please call our management.**

**Web: [www.stevemisikco.com](http://www.stevemisikco.com)**

**mail: [stevemisikco@gmail.com](mailto:stevemisikco@gmail.com)**